

NAME: Narma S Pratheep

DESIGNATION: Assistant Professor

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EDUCATIONAL QUALIFICATION: MA, M.Phil., NET

AREA OF INTEREST: Dalit Literature, Trauma Studies

SPECIALISATION: Trauma Studies and Dalit Literature

TEACHING EXPERIENCE: - September 2020 to Present

Peer-Reviewed Journal Articles

- Fake Feminism: A Re-reading of *Frozen* and *Tangled*. Bodhi International Journal of Research in Humanities, Arts and Science. Journal no. 44274. E-ISSN: 2456 5571. Special Issue- 7. April 2018.
- A comparison: Plights of Blacks and Dalits- with reference to Lydia Maria Child's *Slavery's Pleasant Homes* and C Ayyappan's *Spectral Speech*. Bodhi International Journal of Research in Humanities, Arts and Science. Journal no. 44274 E-ISSN: 2456 5571. Special Issue- 2. April 2018.

PUBLICATIONS

- Honour Killing: Relation Between Violence, Psychological Trauma and Memories in Souad's *Burned Alive*. Journal of Arts, Culture, Philosophy, Religion, Language and Literature. vol no. 3, issue 2E-ISSN: 2457-0346. May-August 2019.
- Enmeshed Caste and Gender Oppression Across Dalit Lives- A Critical Study of Evolution of Resistance in Bama's *Sangati* and P. Sivakami's *The Grip of Change*. Jyotimay Research Journal of Education. Volume 5th, Issue 2nd. ISSN: 2454-6070 September – November 2017.

ISBN Book

- *Expanding Canvases: Evolution of Graffiti as an Art of Resistance in India*. Cultural Studeis: The New Avant Garde. ISBN no. 978-93-91314-89-7, 2021.

Workshop attended

- One day workshop (under UGC Autonomy Grant) organized by Vivekananda College, Madurai on Approaches, Methods & Theories towards Reading and Re- reading of Literary Texts on 2nd February 2019.

Webinars Organized

- Organized One Day National Webinar on Indian Feminism: Movements, Politics and Undercurrents at SN College Punalur on October 16th, 2020

Papers Presented

- Honour Killing: Relation Between Violence, Psychological Trauma and Memories in Souad's *Burned Alive*. International conference conducted by Krishi Sanskriti at Jawaharlal Nehru University, New-Delhi.
- A Scrutiny of the myth of Ahalya in Sujoy Ghosh's Short Film *Ahalya* and K B Sreedevi's *Women of Stone*. National Seminar conducted by Malankara Catholic College kanyakumari.
- Caste and Gender oppression and the evolution of resistance: A critical study of Bama's *Sangati* and P. Sivakami's *The Grip of Change*. UGC Sponsored seminar conducted by NSS College Pandalam.

Conference Attended

- UGC- Sponsored National Conference on "Conflict Studies: Spaces, Writings, Representations" organized by Jyoti Nivas College. Bangalore on September 7, 2016

Seminars Attended

- Three Day National Seminar on Indian Language Technology : State and Prospects conducted by Technology and Resource Centre for Malayalam Language Department of Linguistics, University of Kerala on March 21- 23, 2018
- One day National Seminar on The Art and Craft of Translation conducted by Jyoti Nivas College Autonomous, Bangalore on 20th February 2016
- One day National Level Jyoti Summit 2016- Multiple Approaches to Gender organised by Jyoti Nivas College Autonomous, Bangalore on 22nd September 2016
- National Webinar Series on Disabled Bodies and Embedded Self organized by St. Berchmans College, Changanassery on 29th July 2020